



ARISTOTLE UNIVERSITY OF THESSALONIKI
SCHOOL OF MUSIC STUDIES

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CONCERT III - Wednesday 8 June - Program



International Musicological Conference
**Crossroads | Greece as an intercultural pole
of musical thought and creativity**

<http://crossroads.mus.auth.gr>

Thessaloniki, 6-10 June 2011



Agiou Dimitriou str. 159A, Thessaloniki 54636 Greece

Organised by the *School of Music Studies, Aristotle University of Thessaloniki*
Registration Management and Administration by *SYMVOLI*, www.symvoli.gr

I. PIANO WORKS by DIMITRI MITROPOULOS (1896-1960)

Rêveries au bord de la mer (c. 1912)

Klavierstück (1925)

Four Cytheran Dances (1926)

Passacaglia, Intermezzo e Fuga (1924)

Béatrice (1915)

Theodore Tzovanakis, piano

II. GREEK COMPOSERS' CHORAL WORKS

M. Kalomiris (1883-1962)

«Νανούρισμα»

Th. Antoniou (b. 1935)

«Στ' άλογα»

M. Theodorakis (b. 1925)

«Της αγάπης Αίματα» (from *Axíon Esti*)

Y. Constantinidis (1903-1984)

- «Μια Σμυρνια στο παραθύρι»

(from *8 Asia Minor Songs*)

- «Τι μου 'χεις τ' είν' τα σου 'καμα»

(from *8 Dodecanesian Songs*)

D. Lavragas (1860-1941)

«Στης εκκλησιάς τα σκαλοπάτια»

Traditional songs (from the
Ionian Islands)

- «Απόψε την κιθάρα μου»

- «Ξανθούλα»

T. Pappas (1926-1970)

«Το Σούλι»

Chr. Samaras (b. 1956)

«Μηλίτσα»

G. Sakallieros (b. 1972)

«Ο πληθυντικός αριθμός»

L. Pappas (b. 1938)

«Κάποιος γιορτάζει»

M. Hadjidakis (1925-1994)

«Τα παιδιά κάτω στον κάμπο»

The School of Music Studies (A.U.Th.) Choir «Trisevgeni Kalokyri»

Conductor: Maria-Emma Meligopoulou

Thessaloniki Concert Hall (Building B) – 21.00

Theodore Tzovanakis

He started his piano studies in Greece next to Aemilia Tzima and Domna Evnouchidou, and studied musicology at the Department of Music Studies of the Aristotle University of Thessaloniki. As a piano scholar of the *Greek State Scholarships' Foundation* and the *Alexander S. Onassis Foundation*, he went on to study at the Cologne University of Music, the Royal Scottish Academy of Music and Drama and the Royal Conservatory of the Hague, completing his studies as a solo pianist with the titles of “Konzertexamen” and “Master in Performance”. He has studied with G. D. Madge, R. Gediga, M. Tirimo, A. Radinovitch, P. L. Aimard and A. Lonquich. He has won awards in Greek and international piano competitions, including first prize in the competition of *Yamaha Music Foundation of Europe* in Athens and the *Greek National Competition for Young Soloists* in Volos, and third prize in the *International Competition D.M.A.R.A.* in New York. As a soloist, he has collaborated with several symphony orchestras and music ensembles in Greece, Germany, UK, Austria, the Netherlands and Ukraine. He has given piano recitals in Athens, Bonn, Cologne, Edinburgh, Ghent, Glasgow, the Hague, London, New York, Saint Andrews, Tripoli (Lybia), Utrecht and Vienna, and has performed in various Greek and international music festivals. His national premiere performances include the *Concerto for Piano and Orchestra* by W. Lutoslawski with the National Symphonic Orchestra of Odessa in Ukraine and the “Orchestra of Colours” in Greece, the *Concertante Symphony for Piano and Orchestra* by C. Szymanowski with the State Orchestra of Athens and the *Lousatzak Concerto* by A. Hovhaness with “Camerata” string orchestra. His world premiere performances and recordings include works by D. Mitropoulos, A. Riades and A. Brussee. His recordings have been presented by the National Broadcasting Corporations of Greece and the Netherlands, and by the European Broadcasting Union in Moldova and Czech Republic. Since 2009 he teaches piano at the department of Music Science and Art of the Macedonia University of Thessaloniki.

Maria-Emma Meligopoulou

Choral Director. Born in Thessaloniki, Greece, she studied piano and music theory at the Thessaloniki New Conservatory. She continued her studies at Boston University where she got her master's degree in Choral Conducting with Dr. Ann Howard Jones and David Hoose (orchestral conducting). In 2009 she completed her

Doctoral Thesis in Choral Conducting at the Ionian University, under the supervision of Dr. Miranda Caldi. She has given more than 500 concerts in Greece, Austria, Czech Republic, Germany, Hungary, Finland, Italy, the Netherlands, Switzerland, United Kingdom, Egypt, Turkey, Israel, and Russia, as well as in Canada, USA, CHINA and South Africa. She has taken part in master classes, seminars, conventions and symposiums in Choral Conducting in Japan, Canada, USA, Hungary and Greece. She is recipient of National and International distinctions as Choral Director among them the Choir Olympics, the Athens International Choir Festival, the Interkultur Festivals, the National School Choirs' Competition organized by the Greek Ministry of Culture, the Loto Quebec Festival and the Moscow Sounds International Choir Festival. She's member of the American Music Honor Society (Pi Kappa Lambda at Boston University). She is also member of the World Choir Games Council and has served as adjudicator in different choir festivals in Europe, among them the World Choir Games. Maria Emma Meligopoulou is the Founder and Music Director of the Ss. Cyril & Methodios Youth and Children's Choirs, the largest choral association for children and youth in Thessaloniki (Northern Greece). She is also teaching choral conducting techniques and directs the choir at the Ionian University School of Music. Maria Emma Meligopoulou holds a degree in Law from Aristotle University of Thessaloniki and practices Law in Thessaloniki since 1994.

“Trisevgeni Kalokyri” Choir, of the School of Music Studies, Aristotle University of Thessaloniki (Choral Director: Maria-Emma Meligopoulou)

“Trisevgeni Kalokiri” mixed choir was founded in 1994 by Trisevgeni Kalokiri, who remained its conductor until her death in 2006. The choir is one of the music ensembles of the Department of Music at the Aristotle University of Thessaloniki. The choir consists of 45 students who attend the course as part of their curriculum. The choir has performed in Thessaloniki, Kozani, Florina, Serres and other Greek cities, as well as in Italy (Sardinia, 1997) during the International Choir Festival “Ethnochorus”. The choir collaborates frequently with the Aristotle University Orchestra, the Thessaloniki State Orchestra (Liszt's *Faust*, Rossini's *Stabat Mater*, Adamis' *Olvios Tafos* etc) and with other smaller ensembles. During the ceremony at the Aristotle University in 2000 where Mikis Theodorakis was awarded an Honorary Doctor's Degree the choir performed Theodorakis' work “Pneumatiko Emvatirio” under the direction of the composer. In a similar ceremony in 2001, the choir performed a choral work by I. Xenakis. The choir's repertoire spans from Renaissance works to contemporary music, including many Greek and world premiers.

Mihalīs Adamidis conducted the choir from 2006 to 2010. Since autumn 2010 the choir is conducted by Maria Emma Meligopoulou.