



ARISTOTLE UNIVERSITY OF THESSALONIKI
SCHOOL OF MUSIC STUDIES

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CONCERT IV - Thursday 9 June - Program



International Musicological Conference
**Crossroads | Greece as an intercultural pole
of musical thought and creativity**

<http://crossroads.mus.auth.gr>

Thessaloniki, 6-10 June 2011



Agiou Dimitriou str. 159A, Thessaloniki 54636 Greece

Organised by the *School of Music Studies, Aristotle University of Thessaloniki*
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I. GREEK COMPOSERS' WORKS for VOICE and PIANO

- | | |
|-------------------------------|---------------------------------------|
| S. Samaras (1861-1917) | «Νανούρισμα» (<i>Berceuse</i>) |
| P. Petridis (1892-1977) | «Τρεις αδερφές», op. 3, no. 5 |
| L. Margaritis (1895-1953) | «Κάτω στο γιαλό» (Trad. Chios) |
| A. Nezeritis (1897-1980) | «Νύχτα Απριλιάτικη» |
| A. Evaggelatos (1903-1981) | «Ύπνε που παίρνεις τα παιδιά» (Trad.) |
| V. Papadimitriou (1905-1975) | «Δέησις» |
| Y. Constantinidis (1903-1984) | - «Τα ματάκια σου τα μαύρα...» |
| | - «Το Ερηνάκι» |
| | - «Μωρή κοντούλα λειμονιά...» |
| | - «Εχτές βραδύν εμπρόβαλα...» |
| | - «Απόψε τα μεσάνυχτα...» |
| | (from 20 Greek Folksongs) |

Stamatia Gerothanasi (soprano)

Thanasis Trikoupis (piano)

II. PIANO WORKS by IANNIS XENAKIS (1922-2001)

- Herma* (1960-1)
Evryali (1973)
Mists (1980)
à.r (*Hommage à Ravel*) (1987)

Ermis Theodorakis, piano

Thessaloniki Concert Hall (Building B) – 21.00

Stamatia Gerotheranasi

Stamatia Gerotheranasi received her Bachelor in Music Studies (2005), from the School of Music Studies, Aristotle University of Thessaloniki, Greece. She also holds Diplomas in Harmony (2002), Contrapunct (2004), Fuge and Instrumentation (2006) as well as Diplomas in Piano Performance (2006) and Singing Performance (2008). She is a PhD Candidate since 2006 in the School of Music Studies, Aristotle University of Thessaloniki, Greece. Title of the PhD thesis: "Analytical and interpretative approaches of dramaturgy and of the composition techniques of Greek musical theatre ". Main supervisor: E. Nika Sampson. Since autumn 2008 Stamatia Gerotheranasi studies with the Kammersänger Prof. Jan-Hendrik Rootering in the Folkwang Universität der Künste where she made her debut as Fiordiligi in the production *Così fan tutte* (December 2009). She participated as soloist in production of the Deutsche Oper am Rhein, Düsseldorf, Duisburg (2008-2009). She was an active participant in Masterclasses with Olaf Bär, Kurt Equiluz, Brigitte Fassbaender, Marjana Lipovsek, Edith Mathis, Christofelis Aris and others. She 's received scholarships from the State Scholarship Foundation (I.K.Y., 2008) and from Folkwang Universität der Künste (Exzellenzstipendium) since 2010. She received the DAAD-Preis für ausländische Studierende 2010-2011. Her main research discipline is historical musicology, focusing on musical dramaturgy of the Greek musical theatre.

Athanasios Trikoupis

Athanasios Trikoupis studied music in Athens (Piano Diploma under professor Dimitris Toufexis, Composition Diploma under professor Giannis Ioannidis, Harpsichord Diploma under professor Thomas Karachalios) and mechanical engineering at the National Technical University of Athens (N.T.U.A.). Completed his piano studies at the Conservatoire Européen de Musique de Paris, under Chantal Stigliani, and his composition studies at the Music University of Graz, under Beat Furrer and George Friedrich Haas (Magister der Künste). Subsequently he accomplished his doctoral studies in the Faculty of Music Studies, Aristotle University of Thessaloniki (A.U.TH.), under the supervision of professor Evi Nika-Sampson and was nominated Doctor of Musicology-Musical Education. As an artist (director of choir, orchestra and music ensembles, soloist of the piano, harpsichord, and as a composer) he has cooperated with many Artistic Societies, as: the Academic Symphonic Orchestras of the Trakya University, and the N.T.U.A., the University of Bielefeld, the Greek Ensemble of Contemporary Music, the Ensemble Neuer Music of the Music University of Graz, the Musik Forum and Hörfest of the city of Graz, the Association of Greek Academics in Berlin, the Union of Greek Composers, the Athens Concert Hall, the International Trade Fair of Thessaloniki, the French-Greek Association of Athens, the Goethe Institute, the American College of Greece, as well as with several German-Greek Associations, et al. He is teaching at the Faculty of Music Studies, A.U.TH.

Ermis Theodorakis

He was born in Athens, Greece in 1979. He began his piano studies in 1990 with Nilyan Perez-loannidis and in January 1996 he obtained his Piano Diploma at the Athens Music Society Conservatory along with a special "Iannis Xenakis" prize, for his interpretation of the work "Mists". He also studied composition with Yannis loannidis (Composition Diploma in 2002) and Musicology at the University of Athens (Degree in 2004). He completed his piano studies at the Amsterdam Conservatory with Håkon Austbø (Master's Degree in 2004) and he followed further composition studies in Amsterdam with Wim Henderickx (Bachelor Diploma in 2006) and in Leipzig with Claus-Steffen Mahnkopf (Post-Graduate Diploma in 2009). Ermis Theodorakis has been active as a soloist in various countries (among others Holland, Cyprus, Austria, France, Luxemburg, UK, Ghana, Chile, USA) as well as in numerous german and greek cities. He attaches emphasis on the interpretation of contemporary music, giving the first performances of many works by contemporary composers and having recorded 7 solo CDs of contemporary piano music (New Viennese School piano music, the complete piano works by Iannis Xenakis, Yannis loannidis, Yorgo Sicilianos, as well as piano pieces by various Greek composers). He has also recorded Xenakis' piano concerto "Synaphai" with the Orchestra of Colours. As a composer, he has written chamber music and solo pieces. His works have been performed in Germany, Greece, the Netherlands, Belgium and Chile. Ermis Theodorakis has been awarded a prize by the Greek Union of Music and Drama Critics, for his recording of the complete piano solo works by Iannis Xenakis, and a UNESCO prize for his services to Greek Contemporary music. In January 2006 he obtained two prizes (SACEM prize and Special Mention A. Boucourechliev) at the 7th International 20th Century Piano Competition in Orleans (France). In November 2008 he was visiting professor at the Composition Department of the University of Chile in Santiago.

Iannis Xenakis, in a recommendation letter for Ermis Theodorakis, has stated that he considers him an ideal interpreter of his music.