



International Musicological Conference
Crossroads | Greece as an intercultural pole of musical
thought and creativity



Musical event I with the Group *Melisma*
Wednesday 8th June, 14:30-15:30, Teloglion Foundation of Art AUTH

Program

- ☞ “Perdika” (“Partridge”): love song from Thassos island, Greece
- ☞ “Ap’ akria s’ akria” (“From one ending to the other”): love song from Poligiros Chalkidiki, Greece
- ☞ “Keitetai ksenos arrostos” (“The Foreigner is lying sick”): immigration song from Northern Thrace, Greece
- ☞ “Mana mou ta louloudia mou” – “Evga mor’ mani m” (“Oh Mother my flowers” – “Come out my poor Mother”): wedding songs from central Macedonia – Thrace, Greece
- ☞ “Mi gelasane ta poulia” (“The Birds have tricked me”): proverbial song from Thrace, Greece
- ☞ “Poia ein’ ekeini” (“Who is that Girl”): love song from Epiros, Greece
- ☞ “Oria mou pisoulina” (“My beautiful dove”): love song from the Greek-speaking villages of southern Italy
- ☞ “To tragoudi tis douleias” – “Kalinifta” (“The Work song” – “Goodnight”): love songs from the Greek-speaking villages of southern Italy
- ☞ “Apo kseno topo” – “Kâtip” - “Aj ruse kose curo imaš” : Greece, Turkey, Serbia
- ☞ “Gusta mi magla” – “Anna”: Serbia - Oreini Serres, Greece

The group’s members are:

Daphne Mavridou: vocals. Maria Lithiropoulou: vocals. Kostas Margaritis: clarinet, fife. Akis Efthimiou: lavta lute, lute, guitar, vocals. Kostas Papas: percussion.
Appearing also: Christos Papas in percussion.